

Sharjah Architecture Triennial Announces Participants and Opening Dates for Third Edition
Architecture Otherwise: Building Civic Infrastructure for Collective Futures

14 November 2026 - 14 April 2027

Press day: 13 November 2026

Opening programme dates: 14-16 November 2026



Kush Badhwar, *Going in Circles*, 2019. A home in Ganeshpuri village, on the present-day site of Navi Mumbai International Airport.
Photograph by Kush Badhwar.

The Sharjah Architecture Triennial (SAT) - the first major platform for architecture and urbanism in the Middle East, North and East Africa and Asia - announces the dates and full participant list for its third edition (SAT03), *Architecture Otherwise: Building Civic Infrastructure for Collective Futures*, opening on 14 November 2026 and running until 14 April 2027.

Curated by anthropologist-curator **Vyjayanthi Rao**, with Associate Curator **Tau Tavengwa**, SAT03 brings together 32 participants whose practices span architecture, anthropology, urbanism, art, design, education and community initiatives. Through new installations, films, archives, workshops, performances and lectures, this multi-disciplinary edition explores how architecture can support collective life in a rapidly urbanising and interconnected world.



Activating the city and wider Emirate, the projects will evolve over the duration of Triennial as part of a comprehensive programme that centres conversation and public interactivity.

Expanding architecture beyond questions of buildings and form, *Architecture Otherwise* foregrounds social, cultural and political infrastructures to examine how communities emerge and grow. Participants will examine migration, displacement, care, food systems, heritage, public space, climate adaptation, mobility, education, spirituality and collective memory, presenting architecture as an evolving practice rooted in people and relationships. Participants will engage with Sharjah's layered urban fabric, with some projects developed as part of longer-term residencies, grounding the Triennial in local context.

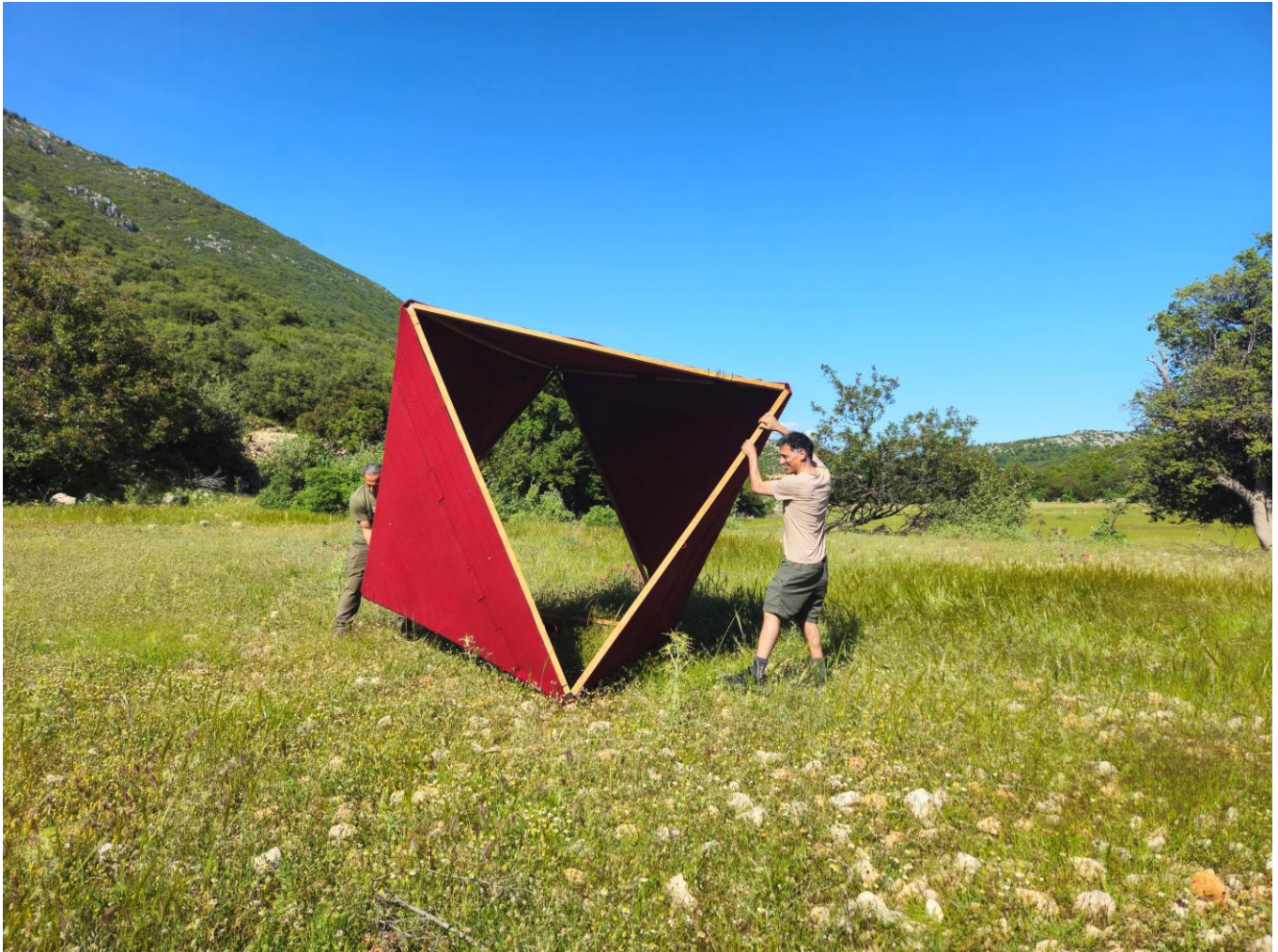
Several projects investigate what it means to build under conditions of movement, uncertainty and transience. **Hiba Bou Akar, Mohamad Hafeda and Nathalie Harb** examine how histories of displacement in Lebanon can be carried within mobile, shelter-like installations that incorporate materials from refugee settlements and wartime infrastructures. **Aslihan Demirtaş, Ali Cindoruk, Dilşad Aladağ** (Istanbul, Turkey) present a new iteration of *Tumblespace*, a moveable and adaptable structure informed by traditions of nomadism that creates temporary communities and dialogue. **People's Architecture Office** (China/US) reconceives everyday flatbed handcarts used for transporting goods as vehicles for both movement and gathering, which can support communal activities such as dining and theatre performances. **ABARI** presents *Weaving Spaces*, a monumental bamboo structure that can be dismantled. Over the course of the Triennial, the structure will move across several locations in Nepal, hosting workshops to celebrate the woven bamboo tradition of Nepal. **Sa'dia Rehman** presents *There Isn't a Stone I Don't Remember* (2022), a film about her family's displacement from Pakistan when the state constructed the Tarbela Dam, and an artist book exploring mobile forms of civic infrastructure that emerged in the region after the dam inundated villages, including her father's ancestral home.

Other participants examine the impacts of large-scale infrastructural development on people and environments. **Kush Badhwar's** film project explores the ecological and social consequences of the Navi Mumbai International Airport development, weaving together perspectives and voices of affected communities over time. In a major photographic archive, **Rajesh Vora and the National Institute of Design** revisit six decades of the Sabarmati River in India – once a valued site of water, seasonal rhythms and economic activity – and how recent urban redevelopment transformed its relationship with the city.

In their focus on human experiences of the city, many projects highlight the importance of placing local communities at the centre of urban development. **Megawra Built Environment Collective in collaboration with RIWAQ** (Cairo, Egypt) bring together practitioners from Egypt and Palestine to explore how heritage in historic cities is shaped through communities and migrant populations, rather than built form alone. Aga Khan Award-winning **POCAA** (Dhaka, Bangladesh) champions co-creation as a model for planning and placemaking, while **Social Design Collaborative** (Delhi, India) will work with migrant communities in Sharjah to imagine alternative urban futures. **Tanya Zack, Mark Lewis and Thiresen Govender** examine how residents actively shape Johannesburg's urban landscape outside dominant economic frameworks. **Cassim Shepard's** documentary *Housing Agency: Mumbai's Incremental Neighborhoods* revisits collaborative approaches to housing developed in India during the late twentieth century, as a hopeful blueprint for future generations amid today's housing precarity.

Against this backdrop, other projects focus on the communities that emerge within cities and the social infrastructures that sustain them. **Another Empty House** (Kerala, India/Dubai, UAE) examines Gulf Malayali gathering cultures through "Koottaymas", self-organised networks of care and support within migrant

communities. **Karachi LaJamia** creates a nomadic community reading room that shares histories of resistance, ecological knowledge and learning from Pakistan, while **Kishwar Rizvi** documents the city of Karachi's gymkhana social clubs as sites of memory, conservation and civic repair.



Tumblespace or What Binds Us? by Aslihan Demirtaş, Ali Cindoruk and Dilşad Aladağ. Photo: *Tumblespace III*, 2025, Kaş, Türkiye by Ali Cindoruk. Photo credit: Aslihan Demirtaş.

Other participants imagine new civic futures through technology, education and creativity. **Azza Aboualam** (Sharjah, UAE) – building on her project at the Venice Architecture Biennale in 2025 – presents *Assemblies*, a speculative greenhouse system exploring food production and self-sufficiency in arid environments. **Nashin Mahtani/Disaster Map Foundation** presents a film about PetaBencana - a real-time disaster-mapping platform for Indonesia - considering how open-source software can function as a form of civic infrastructure for climate adaptation and collective resilience. **Curry J. Hackett** reflects on Black schooling in the US to reconsider educational institutions as civic stages for new relationships between communities and learning; Sri Lanka-based **Let's Build Great Things!** works with children from diverse groups in Sharjah to construct a temporary public structure; and **Kevin Kimwelle / Indalo World** (Cape Town, South Africa / Nairobi, Kenya) explores the power of circular construction as a shared civic practice.

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Elsewhere, participants will create environments for contemplation and alternative ways of experiencing the city. **Badriyah Alsalem** (Kuwait City, Kuwait) reimagines civic infrastructure through traditions of celestial navigation and environmental knowledge, drawing on historic ways of reading the desert sky. **Mohamad Nahleh and Ozayr Saloojee** explore the imaginative possibility of ‘night architecture’ – a counter to the imperialist urban skylines that dominate through discourses of enlightenment - using storytelling, performance and guided walks. **Yaminay Chaudhri and Karachi Beach Radio** will focus on the beach as an open, welcoming space through an installation incorporating oral history and sound, and **Samar Halloum’s Sabeel, Negotiated** focuses on informal acts of resting, waiting and gathering in Sharjah’s overlooked urban spaces. **Sudarshan Shetty’s** (Mumbai, India) video work invokes states of presence and pause amidst the rhythms of urban life, while **Ziad Jamaledine, Makram el Kadi, Iheb Guermazi and Beya Othmani** (Beirut, Lebanon) will recast the “khalwa” – Sufi spaces for retreat and meditation – in Sharjah, offering a place for reflection in the contemporary city.

Extending architectural discourse into new cultural forms, several participants will create platforms for collective inquiry that position architecture as a framework for exchange, storytelling and shared knowledge. **BARDStudio’s Sharjah Glossary and Otherwise School** develops an evolving vocabulary drawn from everyday lived experience in Sharjah, suggesting the rich complexity of urban life away from reductive administrative and economic categories. As part of a residency, a project by **LionHeart** (London, UK) will combine film and poetry to explore alternative forms of architectural literacy, while **Torolab** (Tijuana, Mexico) will present the *Sharjah Cookbook*, mapping territory through food systems, labour networks and everyday practices of nourishment. **Keller Easterling’s** (New York, US) *South South Stone Soup* uses the folktale of stone soup to imagine how resources can be transformed from private possessions into shared goods, connecting discussions of reparations in the US to broader solidarities across the Global South.



Torolab, *Watts Cookbook*, 2019. Photo credit: Kelly Barrie, Panic Studio LA / DCA City of Los Angeles.



Other installations across the Triennial examine overlooked infrastructures that shape everyday urban experience. **Brent Kokonya and Dennis Muraguri's** *Moving Pluralisms* draws on Nairobi's matatu transport system as a mobile architecture of belonging and social encounter. **Chloë Bass and Bill Dietz** transform public address systems into polyphonic sound installations that amplify multiple voices and forms of shared listening.

Together, the participants of SAT03 propose new understandings of architecture as a practice grounded in collective life, demonstrating how civic infrastructures are continually produced through acts of care, imagination, movement, learning and solidarity.

Curator Vyjayanthi Rao commented: *"Architecture Otherwise focuses on how cities are experienced, co-created, and transformed positioning architecture as the medium through which everyday social and cultural practices shape collective life. Against the exceptionalism, extractive logics, and separations that characterize architecture as usual, the Triennial proposes other ways of imagining, inhabiting, and collectively producing the built environment. Through city-wide activations across the five months of the Triennial, residents, practitioners, and visitors will generate new forms of civic engagement and shared meaning, exploring architecture's entanglement with sound, food, media, materiality, technology, and ecologies. In contrast to architecture as usual, the Triennial repositions architecture as a lived and collective condition rather than a singular object or event."*

Further Special Programming for the Triennial including talks and film screenings will be announced separately.

The full participant list includes: **ABARI**; **Another Empty House**; **Aslıhan Demirtaş**, **Ali Cindoruk**, **Dilşad Aladağ**; **Azza Aboualam**; **Badriyah Alsalem**; **BARDStudio** (Rupali Gupte and Prasad Shetty); **Brent Kokonya & Dennis Muraguri**; **Cassim Shepard**; **Chloë Bass & Bill Dietz**; **Curry J. Hackett**; **Hiba Bou Akar**, **Mohamad Hafeda & Nathalie Harb**; **Karachi LaJamia**; **Keller Easterling**; **Kevin Kimwelle / Indalo World**; **Kishwar Rizvi**; **Kush Badhwar**; **Let's Build Great Things!**; **LionHeart**; **Megawra Built Environment Collective** in collaboration with **RIWAQ**; **Mohamad Nahleh & Ozayr Saloojee**; **Nashin Mahtani/Disaster Map Foundation**; **People's Architecture Office**; **POCAA** (Platform of Community Action and Architecture); **Rajesh Vora** and the **National Institute of Design**; **Sa'dia Rehman**; **Samar Halloum**; **Social Design Collaborative**; **Sudarshan Shetty**; **Tanya Zack**, **Mark Lewis & Thiresen Govender**; **Torolab** (Raúl Cárdenas); **Yaminay Chaudhri & Karachi Beach Radio**; and **Ziad Jamaledine**, **Makram el Kadi**, **Iheb Guermazi** and **Beya Othmani**.

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About ABARI

Based in Kathmandu Nepal, Nripal Adhikary is an artist and architect who founded ABARI in Nepal with a mission to celebrate traditional materials like bamboo and earth within contemporary architectural contexts. His notable works are Madan Puraskar Library in Patan, Mahamudra Monastery in Pharping, Kopila Valley School in Surkhet



and Traveling Chautari in Milan Italy. He was the finalist of Emerging Architecture Award 2019 and the winner of Fred Webster Ward in New Mexico.

About Another Empty House

Founded in 2020 by Juneida Abdul Jabber, Shahnaz Hashim, and Zahra Mansoor, Another Empty House is a collaborative research-based project that examines how Gulf Malayalis gather, organize, and shape the spaces we occupy. Through their work, the collective strives to empathise with a situation that is highly criticised by knowledge sharing through reading groups, essays, and zines.

About Aslihan Demirtaş, Ali Cindoruk, Dilşad Aladağ

Aslıhan Demirtaş and Ali Cindoruk are co-founders of KHORA, an expanded architecture and design practice based on research, art, and ecology. Their practice is collaborative, multi-scale and un-disciplined and they creatively situate their work between historical and future contexts. Aslıhan is a practicing architect, educator and Ali is a designer and artist. Dilşad Aladağ is a researcher and practitioner whose work explores the politics of landscapes and their relationship to knowledge production, focusing on spatial and ecological dynamics and the performance of power and resilience.

About Azza Aboualam, Noor Nidal Hamdan

Azza Aboualam is an Emirati architect and educator. She is Senior Manager of Strategic Partnerships and Programs at Sharjah Research, Technology and Innovation Park, and Co-Founder and Director of Research Principal at Holesum Studio, an interdisciplinary architecture and design practice based between New York, USA, and Sharjah, UAE. She co-founded the studio in 2021 a few years after graduating from the Yale School of Architecture. Azza is the first Emirati female curator of the National Pavilion UAE for the 19th International Architecture Exhibition – La Biennale di Venezia 2025. Noor Nidal Hamdan is a Palestinian architect and researcher based in Sharjah. Her work explores memory, materiality, and heritage. She holds a Master of Architecture (M.Arch) from the University of Toronto and a B.Arch from the American University of Sharjah. Noor's research, 'In Search of Palestine That is More Than Just a Memory', was exhibited at the London Architecture Festival in 2024. She has assisted ACP on UNESCO and UN-Habitat research on historic Arab settlements and served as Senior Researcher and Design Build Coordinator for the National Pavilion UAE at the 19th Venice Architecture Biennale. She also contributed to projects including MiZa Art District and MBR Endowment Health District in Dubai.

About Badriyah Alsalem

Badriyah Alsalem is a Kuwaiti architect, designer, and researcher working at the intersection of environment, astronomy, history, and spatial philosophy. Deeply inspired by deserts and their navigational and timing systems, her practice explores how cultural astronomy, documented in Arab folklore and classical texts, forms a complex operational logic of the sky. She earned her Master of Science from Columbia University, and her thesis was "Resistant Atlas: Names of the Sun.". She developed her practice in AlUla, Saudi Arabia, as an astronomy hobbyist and researcher, giving stargazing workshops in the same desert where she learned to read the sky. Alongside her research, she continues her creative and architectural practice in Kuwait.

About BARDStudio

BARDStudio engages with contemporary South Asian architecture and urbanism through research, design, artistic practice, architectural intervention and pedagogy. Their work investigates housing, urban form, tactical spatial practices and the social and cultural forces that shape habitation, often examining how gender, everyday



practices, practices of repair and informal urban processes influence spatial life. Questions of spatial justice are central to their works. Their projects frequently move across disciplinary boundaries and take multiple forms including writings, drawings, mixed-media works, installations, curatorial projects, conversations, walks and spatial interventions. These works combine architectural thinking, urban research, artistic experimentation and public engagement to explore new ways of understanding and intervening in the spatial, social and cultural conditions of contemporary cities.

About Brent Kokonya & Dennis Muraguri

Brent Kokonya is a Kenyan architect who specializes in healthcare spatial design with a demonstrated history of working in urban regeneration, hospitality, residential and product design projects. He is interested in practice that brings history, heritage and contextual narratives to the fore of design discourse in an equitable and empathetic way. Dennis Muraguri is an artist whose work—inspired by 'matatus' (Kenya's informal mode of public transport)—employs a range of approaches to look at the urban culture of contemporary Nairobi, working with recycled wood and metal to create a representation of industrialisation in Kenya.

About Cassim Shepard

Shepard's work focuses on the daily life of cities and their inhabitants, especially how the lived experience of housing reflects evolving philosophies of design and policymaking. Through filmmaking, writing, and teaching, he seeks to illuminate how what we build reveals social priorities and values. His training in cinema and his scholarly work inform his use of multiple media to tell complex stories about how people shape the built environment and how the built environment creates political subjects. He teaches at City College, City University of New York and served as the founding editor-in-chief of Urban Omnibus, an online publication of the Architectural League of New York.

About Chloë Bass & Bill Dietz

Chloë Bass is a multiform conceptual artist working in performance, situation, conversation, publication, and installation. Her work uses daily life as a site of deep research to address scales of intimacy: where patterns hold and break as group sizes expand. Bill Dietz is a composer and writer. His work on genealogies of reception and the "political aesthetics of listening" is often presented in festivals, museums, and academic journals, but also in apartment buildings, magazines, and on public streets.

About Curry J. Hackett

Curry J. Hackett is a multimedia artist and educator whose work narrates Black relationships to land, media, and memory. Raised in rural Farmville, Virginia, he moves between architecture, sound, collage, and moving image to stage what he calls "other channels"—portals to alternative timelines of Black sovereignty. Inspired by the histories and ecologies of the American South, and in conversation with the land art movement, Black studies, and media studies, Hackett treats the built environment as archive, material and metaphor.

About Hiba Bou Akar, Mohamad Hafeda, Nathalie Harb

Hiba Bou Akar's research examines how cities are planned, governed, and inhabited through conflict and its aftermath, with particular attention to urban violence and forced displacement. She is an Associate Professor in the Urban Planning program at the Graduate School of Architecture, Planning, and Preservation at Columbia University, and leads Columbia's Post-Conflict Cities Lab. 20:55. Nathalie Harb is a multidisciplinary artist and designer based between Beirut and Paris, working across installations, public interventions, scenographic projects and sound. Her practice explores questions of home and shelter, approaching the city through the perspective of



those who inhabit it under conditions of conflict and precarity. Her work has been presented internationally through initiatives including Unesco's Week of Sound, the London Design Biennale, the Festival d'Automne in Paris and the London Festival of Architecture. Mohamad Hafeda is an artist and academic whose work centres on spatial justice through community engagement and participatory architecture and art practices. He is an Associate Professor at The Bartlett School of Architecture, UCL, and co-founder of the collective Febrik.

About Karachi LaJamia

Founded in 2015 by artists Shahana Rajani and Zahra Malkani Karachi LaJamia is a nomadic space conceived to collectively explore new radical pedagogies and art practices outside the context of formal institutions. Since then, they have facilitated a series of site-specific courses and collaborative research projects to explore the intersections of militarism, land accumulation, climate crisis, indigenous dispossession, and knowledge production across Karachi. Working closely with local organisations and activists to build solidarity with ongoing struggles in the city, Karachi LaJamia seeks to learn, share and produce knowledge collectively while exploring new ways of inhabiting, knowing and being with the city, and being with each other.

About Keller Easterling

Keller Easterling is an architect, writer and the Enid Storm Dwyer Professor of Architecture at Yale. The author of multiple books on design, infrastructure, power, and the politics of space, she is currently working on a book about land activism in the US after the Civil Rights Movement. As an author and designer Easterling exposes ubiquitous spatial formulas and monocultures— vestiges of white, modern, Enlightenment habits of mind expressed in the most recent, and maybe most treacherous, surges of the last 500 years of colonizing, capitalizing, and globalizing.

About Kevin Kimwelle / Indalo World

Kimwelle's architectural studies and professional experience span from Kenya to South Africa with global collaborations in USA, Germany, and India. His doctoral research in the use of alternative design (materials & technology) technology as agent of social change merge environmental aspects and socioeconomic impact in a holistic approach. Well-travelled, his work explores alternatives grounding the green agenda in local affordable sustainable solutions made in Africa (while being inspired by the globe).

About Kishwar Rizvi, Paul-Mehdi Rizvi

Kishwar Rizvi is an architect and art historian focusing on early modern Iran and contemporary West and South Asia. Her publications include *The Transnational Mosque: Architecture and Historical Memory in the Contemporary Middle East* (2015). Her current research involves histories of mobility, subjecthood, and empire. She teaches at Yale University. Paul-Mehdi Rizvi is an interdisciplinary artist living and working in Karachi, Pakistan. His work incorporates painting, photography and videography. His most recent solo exhibition was in February 2026, and he is a member of the Vasl Artist's Association in Karachi. When living previously in the UK, he worked in advertising, as a producer-director in film and television.

About Kush Badhwar

Kush Badhwar is an artist, filmmaker and researcher working with sound, moving image, and methods of artistic and urban research. His practice engages with sound and image over time, collaborative modes of working and the social and spatial dynamics of peri-urban environments.

About Let's Build Great Things!



Let's Build Great Things!, is an arts based learning initiative that uses architecture and design themed lessons to develop creative problem solving and civic agency in children. Based in Sri Lanka and volunteer-led since 2013, their playful, hands-on workshops are designed to be contextually relevant using materials that are freely and locally accessible.

About LionHeart

Rhael 'LionHeart' Cape is a multidisciplinary artist whose work, through performance and film— explores architecture and poetry's relationship with emotional inhabitancy, memory, and mental health.

About Megawra Built Environment Collective

Megawra-BEC is a Cairo-based hub working in the fields of architecture, urbanism and conservation. A partnership between the Built Environment Collective and Megawra, its activities include research, project design and implementation with a focus on areas of heritage and cultural value. Together, Megawra and BEC run Athar Lina, a place-based initiative founded in 2012.

About Mohamad Nahleh and Ozayr Saloojee

Mohamad Nahleh's work proposes night architecture as a critical method for reading and reshaping worlds damaged by empire. It is currently focused on southern Lebanon as a borderland laboratory where aerial occupation, scorched earth doctrine, and racialized surveillance converge. Ozayr Saloojee is interested in the fuller political world of architecture, and of architecture as a practice of tender, epistemic dreaming. His work grapples with the question of "fit" and its attendant ecosystems of power, diaspora, borders and belonging.

About Nashin Mahtani

Nashin Mahtani is the director of Disaster Map Foundation (Yayasan Peta Bencana), where she leads the development of one of the world's largest open source softwares for community-led disaster risk reduction, used by over 200 million frontline residents. Her work investigates infrastructure as a site of power and examines how decolonial digital infrastructures can reshape relationships between climate risk, collective care, ecological governance, and knowledge production.

About People's Architecture Office

PAO is an international practice with offices in Los Angeles, Beijing, and Shenzhen. Founded in 2010 by James Shen, He Zhe, and Zang Feng, the firm is a multi-disciplinary studio focused on social impact through design, particularly in the areas of housing, urban regeneration, and education. The studio's award-winning works have been exhibited at the Venice Architecture Biennales, the Milan Triennale, and the London Design Museum. Domus named PAO as one of the world's best architecture firms of 2019 and Fast Company listed PAO as one of the world's ten most innovative architecture companies in 2018.

About Platform of Community Action and Architecture

POCAA (Platform of Community Action and Architecture) is a platform that brings together people from different backgrounds interested in working together to improve the quality of life in low-income, socially vulnerable communities in Bangladesh, where POCCA works with low income communities from various regions. The network engages in multiple activities that include design co-creation using tools like community mapping, profiling as part of a larger aim to implement housing and other social infrastructures in different parts of Bangladesh.



About Rajesh Vora & National Institute of Design/Rishi Singhal, Amarnath Praful

Rajesh Vora (b.1954) a graduate of NID, began his career in Visual Communications and has been photographing for over 30 years. A deep-rooted interest in the environment and disappearing habitats has influenced his photographic practice. His work has been widely published and exhibited, and is represented by Photoink, New Delhi. He lives and works in Mumbai. Photography Design M.Des is a department under the Visual Communication stream at the National Institute of Design, Gandhinagar. The Photography Design discipline focuses on making students understand the dynamics of extraordinary transition that the medium is undergoing in terms of technology, subject matter, accessibility, consumption and industrial practices. The discipline encourages students to develop interdisciplinary approaches and discount genre-specific formulaic methodologies. The pedagogical structure relies heavily on a thorough understanding of processes, practices, emerging technologies, sociology, politics and visual culture. Rishi Singhal (b.1975) is the lead of the master's programme in Photography Design (M.Des.) at the National Institute of Design, Ahmedabad. He has studied at the Centre for Environmental Planning & Technology (CEPT), Ahmedabad, Visual Studies Workshop (VSW), Rochester, and the College of Visual & Performing Arts at Syracuse University. Amarnath Praful (b.1992) is an interdisciplinary practitioner and educator. Currently, he is a Faculty member at the master's program in Photography Design at the National Institute of Design, Ahmedabad, India. He was the Curatorial Research Fellow at the Photography Department, Victoria & Albert Museum, London, UK.

About Sa'dia Rehman

Sa'dia Rehman is an interdisciplinary artist and educator focusing on race, empire, and labour. Her work explores structures of the family, the nation, and the border, questioning how we all live within these systems, how they impact who we are, and the desire to rearrange, and take them apart.

About Samar Halloum

Samar Halloum is an assistant professor at the American University of Sharjah, whose work examines the relationship between architecture, social life, and environmental conditions.

About Social Design Collaborative

Social Design Collaborative is an art and architectural practice based in Delhi that works on spatial justice, from gender parity in public spaces to housing rights. Founded in 2017 by Swati Janu, the studio works at the intersection of architecture, activism, and policy advocacy to create inclusion in built environments. Their practice is focused on supporting under-resourced neighborhoods and creating equitable public spaces through participatory design. The inter-disciplinary team has been working with community based organizations, social workers, activists, academics, lawyers and government organizations, bringing together the diverse stakeholders involved, on ground as well as at a planning level.

About Sudarshan Shetty

Sudarshan Shetty explores the fundamental ontology of objects through sculpture, drawing, and installation. His practice engages with the poetics of impermanence, transition, and the layered meanings embedded within material culture. Drawing on both individual and collective memory, Shetty proposes multiple narratives that reflect on the cultural, emotional, and philosophical significance of structures and objects—revealing how fragmented histories and material residues can inhabit a shared space of meaning. Sudarshan has actively



engaged with other artistic forms, including poetry and writing, music and architecture to consider the distinctions between action on-screen and off-screen, the real and the imagined, tradition and the contemporary.

About Tanya Zack, Mark Lewis, Thireshen Govender

Working across research, image-making, and spatial practice, researcher and writer Tanya Zack, photographer Mark Lewis, and architect Thireshen Govender, focus on rendering visible the processes reshaping Johannesburg's inner city. Once dominated—and later abandoned—by large global conglomerates, the area has since been largely reconstituted through dense informal trade networks. The trio's work traces how these shifts are not simply economic, but spatial and social: reconfiguring ownership, use, and meaning in ways that formal planning often fails to register.

About Torolab

Torolab is a transdisciplinary collective founded in Tijuana in 1995, working at the intersection of art, design, architecture, research, and socially engaged production. Its projects develop systems rather than isolated objects, using tools such as mapping, publishing, food production, and spatial activation to examine how everyday practices shape collective life.

About Yaminay Chaudhri and Karachi Beach Radio

Chaudhri is a multidisciplinary artist and educator from Karachi, Pakistan, based in Connecticut. Her work continues to engage with her birthplace of Karachi; framing marginality and the struggles of access to space in coastal urban settings. She co- founded Karachi Beach Radio with Julia Tieke in 2019, gathering oral history and experimental sound as media of inquiry to study Karachi's regionally connected and shrinking coastal commons.

About Ziad Jamaledine, Makram el Kadi, Iheb Guermazi, Beya Othmani

Ziad Jamaledine is a co-founder of L.E.FT Architects (New York) and an assistant professor of architecture at Columbia University, Graduate School of Architecture Planning and Preservation. Makram el Kadi is a co-founder of L.E.FT Architects (Beirut) and a faculty at the School of Architecture and Design at the American University of Beirut. Iheb Guermazi is a historian of modern architecture and an assistant professor of art history at the University of Southern California. Beya Othmani curator and former C-MAP Africa Fellow (2024–2026) at the Museum of Modern Art (MoMA).